

Boris

 Boris 

Kristian Rasmussen

Focus Point:

Henry

 Henry 

Bjørn Frederiksen

Focus Point:

Susan

 Susan 

Laura Spanning

Focus Point:

Jessica

 Jessica 

Sidsel Larsen

Focus Point:

Fritz

 Peter 

Jesper Ovesen

Focus Point:



I'm in my trailer!

Workshop about the characters and their relationships

The actors meet and discuss their characters and their relationships with each other. Denise encourages the actors to work hard on their characters.



I'm in my trailer!

Lunch after a scene

It's lunchtime and you haven't finished a scene as planned.



I'm in my trailer!

In the dressing room before a scene

One of you has a bad hangover and the next scene involves a lot of bloody effects.



I'm in my trailer!

I'm not coming out!

One of you has locked themselves in the rest room and refuses to come out. The others try to persuade them to come out so they can continue.

I'm in my trailer!

IT'S A WRAP!

You have finished the last scene and now it's time to party and tell a few truths.

I'm in my trailer!

Some advice

One of you has some good advice for one or more of the others.



I'm in my trailer!

Production crew messes up

One of the runners makes a mistake and is scolded by one of you. The scene ends when the runner apologizes or refuses to do so.



I'm in my trailer!

I have some ideas

One of you wants to talk to Denise about some ideas for the film. Will she be enthusiastic or the opposite?



I'm in my trailer!

Frustration

One or more of you don't understand the film and express their frustration to the others. The scene ends when the frustrated person is convinced that it will be okay.



I'm in my trailer!

Brainstorm

Denise can't make a scene work and asks for your help in figuring out what should happen in the scene. (It could be one of the "Ready on set" scenes or a self-invented scene.)

I'm in my trailer!

I refuse!

One of you refuses to do a specific thing in a scene. Some think it's too childish and others understand it well. The scene ends when the refusing person does it anyway.

I'm in my trailer!

A stunt goes wrong

In an action scene where a stuntman is needed, the actor performs the stunt himself because it's not a very dangerous scene and to save time and money. But it goes wrong.



I'm in my trailer!

Time to practice

Several of you need to practice a scene, but one of you hasn't prepared at all, which frustrates the others endlessly.



I'm in my trailer!

Break!

You need to take a break from the film and the shooting. You need to think about something else.

The scene ends when the production manager comes and tells them to get back on set.

I'm in my trailer!

An alarming call

During a shoot, one of you receives a call (the phone was unfortunately not turned off) and it's not good news, and the reaction is extreme. How do the others react and do they find out what's wrong?

I'm in my trailer!

Rumors

The tabloids have written rumors about the film shooting and the actors. What is it, and what are the consequences for the actors?

**I'm in my
trailer!**



**I'm in my
trailer!**



**I'm in my
trailer!**



**I'm in my
trailer!**



































I'm in my
trailer!

TIME TIME

Veto card
COMEDY

Veto card
DRAMA

Veto card
ART

Veto card
HORROR

Veto card
ROMANCE

PRESS CARD



PROFILE:

Looking for scandals
Truth-seeking
Challenging
News

Interview:

- Kristian Rasmussen
- Sidsel Larsen
- ?

PRESS CARD



PROFILE:

Film analysis
Critical
Film awards
Culture

Interview:

- Bjørn Frederiksen
- Jesper Ovesen
- ?

PRESS CARD



PROFILE:

Gossip
Romance
Entertainment
Fashion

Interview:

- Sidsel Larsen
- Jesper Ovesen
- ?

PRESS CARD



PROFILE:

Memes
Fashion
Development
Gossip

Interview:

- Laura Spanning
- Kristian Rasmussen
- ?

PRESS CARD



PROFILE:

Art
News
Culture
Truth-seeking

Interview:

- Bjørn Frederiksen
- Laura Spanning
- ?

Extras

As with any good special edition DVD release, there is always some cool extra material included. And that is also true for The House That Was Wet - Director's Cut, Final Version.

Or maybe it's not that great, and it's also pretty useless. It's a scan of the original "The House That Was Wet / Call Night" from 1993.

In the 2023 edition, the script was part of the PDF.

Now you have to settle with a link to Google Drive:

https://drive.google.com/file/d/1ir20pTINN_SowAg3_w7_BGOh_dOYJiuX/view?usp=sharing

It should not be used for the scenario at all, but it is quite fun to look at and maybe it can provide a little inspiration, even though it's in Danish. Unfortunately, the scanner ruined one of the maps, as you can clearly see.

If you feel like looking through the scenario and can read the handwritten pages, you will see that the names of most of the characters have been reused, as well as their stats on the Call of Cthulhu character sheets. I have changed the names a little and added some characters. Peter does not appear in the original version, and Fritz was the detective. Peter is actually taken from an earlier Fastaval scenario I wrote: "Money, Power and Water Pistols".

A large number of the film's scenes in this scenario are taken directly from the original scenario. Apparently, as a 16-year-old, I thought it was the wildest thing ever, and the wilder the better. And rereading it 30 years later is incredibly funny to me. I especially love handout 2, which describes the ritual they must perform to exorcise the demon.

If you ever play the scenario, please let me know how it went. It can only be a story worth hearing.

A few years later, I made a sequel to The House That Got Wet, which is actually playable, unlike the first one (you can find it on Alexandria: <https://alexandria.dk/en/data?scenarie=226>). I also wanted to make a third one, but it never happened. But maybe there's a remake of the second one on the way, which will open up for an ending to the trilogy?

I still wish I could remember why I called the scenario "The House That Got Wet".

Goofs

You and Susan/Laura's player may have noticed that the character sheet says 1990s and Susan mentions an iPhone. Well, even the best films don't always get the dates of inventions right ;-)

A note on the translation

The scenario is originally written in Danish and it takes place in Denmark and the characters are Danish. However it is not important for the story that it takes place in Denmark and has Danish characters, but instead of coming up with English names and moving the story to an English speaking location, I decided just to translate it into English. I'm also one of those who thinks that making localised versions of movies and/or dubbing them is an abomination. Just watch the movie with subtitles. So this scenario is one big subtitle :-D

There are two challenges by doing it this way. Things will get lost in translation and the pronunciation of the characters' names may be difficult, at least if you're not from Scandinavia.

To come across the pronunciation I've added the actors' names in two different ways to read them in a phonetic alphabet, a simple and a "correct" way. That of course only helps if you can read the phonetic alphabet. The "correct" way is gibberish to me. Since the film characters' names are pretty much straight forward, I haven't included the phonetic versions for those.

The lost in translation part is mostly about some of the characters background story and the media outlet the journalist represents.

Bjørn Frederiksen's background story mentions a Robert. This is the Danish version of an Oscar. Two actresses are mentioned Sofie Gråbøl and Tammie Øst. Sofie is known for her role as Sarah Lund in the Nordic Noir tv-show "Forbrydelsen" and has a small part in the American adaptation "The Killing". Tammie is not really known outside Denmark. The background also mentions Nikolaj Coster-Waldau, who is known as Jamie Lannister in Game of Thrones.

Jesper Ovesen had an incident with Mads Mikkelsen, who most people know, from movies like James Bond, Indiana Jones and Star Wars.

Peter went to the traditional boarding school Herlufsholm where the royal family often sends their kids. However after a scandal in 2022 at the school the royal tradition might have stopped. The crown prince stopped going there (he was not involved in the scandal).

The 5 media outlets are spoofs of real Danish media outlets.

Tit og Lyt means peak and listen and the real one is called Se og Hør which means see/look and hear. It's a weekly tabloid magazine.

Polemikken means the polemic and the real one is Politikken, which means the politics. It's one of the biggest Danish daily newspapers, known for being cultural.

De Unge means the young ones and the real one is called Vi Unge which means we, the young ones. It was a youth magazine.

The real version of Echo is Ekko, which means echo. It's a well renowned film magazine.

Xtra Bladet is Ekstra Bladet and that means the extra paper. It's a tabloid newspaper.