

Four Strangers



This is what you need for the scenario:

- Six chairs
- A small table or stool
- Name tags that can be attached to shirt/sweater (stickers, tape you can write on, paper cards and safety pins, or something similar)
- At least one pen or pencil
- Scissors to cut out the tickets
- Four tickets (see page 7)
- One contract in Chinese (see page 11)
- Four character sheets (see page 15)
- Instructions for scene 2, 3, 4 and 5 for each character, 16 sheets in total (see page 23)

Instructions for the game master:

Ahead of time

- Print this document double-sided. Make sure that the right pages end up on the same sheet of paper so that all papers that need to be folded have the correct information on each side. For example, page 1 and 2 need to be printed on the same sheet of paper, and so on.
- Cut out the tickets.
- Fold the scene instructions and the character sheets so that the information isn't visible.
- Fold or staple the chinese contract so that page 2 and 3 (the content) isn't visible.
- Sort the sheets of paper so that you can keep track of them during the scenario.

Preparing the room before the scenario starts

- Set out six chairs and one small table or stool like a train compartment. Place three chairs next to each other and the other three opposite them next to a wall, preferably under a window. Place the table/stool under the window.

Introduction

Read this instruction aloud to the players:

- In this scenario, you will play four strangers who end up in the same train compartment. You will board the train in Stockholm and travel to Norrköping, a town south of Stockholm. When you board the train, you have never seen each other before, but during the journey, you will get to know each other, and possibly affect each other.
- You will receive a character sheet with a short description of your character, where you are going and your goals. You can add more back story and characteristics as you wish, but do keep the characteristics in the description. The scenario will work better that way. Keep the character sheet with you in case you want to remind yourself of something during the scenario. Avoid looking at each other's character sheets.
- During the scenario, you will sometimes receive notes with sms messages and short instructions. The notes do not exist in-game, so when the other players are reading their notes, ignore them and pretend that this isn't happening. The same applies to character sheets. Pretend that they do not exist.
- This scenario consists mainly of conversation between your characters. Even if you choose to play your character as an extroverted person who likes talking about him- or herself, it is better to not tell everything at once. Leave something for the others to discover and ask about during the scenario.
- I will act as game master, and also act as conductor or train guard. It is best if you accept everything I say as true, even if it would be possible to question my statements. In this world, what I say will seem logical and reasonable for these characters.
- On this train, the seats not numbered. Your ticket is valid for this compartment and you can sit in seat that is not taken when you enter the train.
- The scenario has no breaks. When it is time to end one scene and start the next, I will make an announcement about the next train station. If you need a break, this will be a good time to do so. Stand up and say that you want to stretch your legs. We will pause and resume the scenario when you return.
- You do not have to sit still during the entire scenario, but everything should be played in the compartment or in the corridor just outside the compartment, so that everyone can hear what is said at all times.

Prepare the characters

Hand out the character sheets and read the following out loud:

- You will now have the opportunity to read your character sheets. You can also invent a back story for your character.
- You will also invent a name that starts with the letter on your character sheet. You can choose to be which gender you like.
- Don't show your character sheets to each other and do not discuss the characters.

When everyone seems to be done, hand out the name tags. Ask everyone to write the name of the character and the preferred pronoun on the name tag and put it on. Write "conductor" or "train guard" on your name tag and put it on.

Read the following out loud:

- When the scenario starts, you have never met so you do not know each other's names. The name tags are to help you and me to remember the names, but they do not exist in-game.
- Has anyone planned on playing a character that looks different than you yourself do? Maybe the character has a big beard or certain clothes? In such case, tell us now so that we know what you look like.

Hand out the tickets.

Hand the chinese contract to player B. Ask him or her not to look at the document until the scenario starts.

Ask if anyone has any questions. If not, you can start the scenario.

The Scenario

Follow the game master instructions below.

If any player tries to make a call or send a text with their phone, whisper in their ear that the phone isn't working and that they are receiving an error message. If anyone puts their phone in air plane mode, whisper to them that sms messages will still get through.

Remember that if anyone stands up and leaves the compartment to stretch their legs, this means that the person needs a break, for example to go to the bathroom. Ask the others to pause the scenario until the person comes back.

Follow these instructions:

Scenw 1:

1. Read the following out loud:
It is time to start the scenario. Take a short moment to yourself to get into character, then enter the train and sit down in one of the chairs in the compartment. When you enter the train, the scenario begins. Once everyone are seated, the train will leave the station.
2. Once everyone are seated and comfortable, read the following out loud:
Welcome to Tågbolaget and fast train 267 to Norrköping. We will stop at Södertälje, Vagnhärad, Nyköping and Kolmården. Unfortunately, the restaurant is closed on this trip and we do not sell coffee or snacks. We wish you a pleasant journey.
3. Wait a short moment and then enter as a conductor/train guard to check the tickets. Tell them that there are disruptions in the mobile network:
We have been told that there are currently disruptions in the mobile network and mobile phones work only sporadically. We must ask you not to use your phones to try to call or text as it may overload the train's mobile phones that we need to be able to use in an emergency. If an SMS should come through, do not reply to it until you have left the train.

Scene 2:

4. Once the players have had time to react to the new situation, announce the next station:
Next station Södertälje, Södertälje next. Please disembark on the left side of the train.
5. Hand out instructions for scene 2 to each person.

Scene 3:

6. Once you feel that the previous scene has been played long enough, call out the next station:
Next station Vagnhärad, Vagnhärad next. Please disembark on the left side of the train.
7. Hand out instructions for scene 3 to each person.

Scene 4:

8. Once you feel that the previous scene has been played long enough, call out the next station:
Next station Nyköping, Nyköping next. Please disembark on the left side of the train.
9. Hand out instructions for scene 4 to each person.

Scene 5:

10. Once you feel that the previous scene has been played long enough, call out the next station:
Next station Kolmården, Kolmården next. Please disembark on the left side of the train.
11. Hand out instructions for scene 5 to each person.

Scene 6:

12. Once you feel that the previous scene has been played long enough, call out the final station:
We are now arriving at our final destination Norrköping. The connecting train to Malmö will leave from track 1. The commuter train to Motala leaves from track 3a. *Please disembark on the left side of the train. Thank you for travelling with Tågbolaget and we hope to see you soon.*
13. Give the players a minute or two to react to the journey ending. Then enter the compartment and say:
I have a few messages to you that have been forwarded by the trainmaster, on account of the mobile phones not working. Let me see ...
 - *A, please go to the parking lot, where Anton is waiting with a car.*
 - *B, please go to the railway café where Li is waiting for you.*
 - *C is to meet Stefan on the platform outside.*
 - *For D, there is a message from Viveka to go to the Smack press conference at Louis de Geer Konsert och Kongress.**If you would please follow me, I will show you the way.*
14. Leave the compartment and walk away. Let the players decide whether to follow you or not. Do not try to convince them.

End

Once everyone have decided where to go and left the train, the scenario is over. Gather the players and tell them that the scenario is over.

Cut along the lines to make four tickets :

TÅGBOLAGET
PERSONLIG BILJETT

LMB7991Q0001

Stockholm C - Norrköping C 2 klass

1 Vuxen

Stockholm C - Norrköping C Snabbtåg 2 kl Tågbolaget

Avgång	Ankomst	Tåg	Vagn	Kupé
12.32	13.39	267	3	5

Resan kan inte ombokas/återbetalas

Pris 312,00 kr varav moms 18,72 kr

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varav moms 18,72 kr

TÅGBOLAGET
PERSONLIG BILJETT

JVC9065i001

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協議
健康食品

如果您能看懂中文，請忽略此文本。你的角色看不懂中文。

回到過去

我的想法甚至如此高興，

我揮舞著過去的歲月

這麼多友好的明星。

好吧，誰現在跟著我的火車

到 的暗波？

我在那裡認識了一個人，

很久以前的士兵，

現在他擁有少尉的稱號，

但幸福就在下面。

天知道有一天他是怎麼來的

和我住在同一個院子裡。

然後我把自己看作一個人

很少，是的，沒有缺點，

我是學生，健身，

並被稱為大師；

我的“門薩”給了我豐盛，

老人吃他的麵包是出於恩典。

我抽了我。

並有海泡管；

舊的斷了它的種類，

當他沒有麻煩的時候。

在這種情況下，苔蘚變得光禿禿的

他破舊的馬蘇爾頭很多。

哦，黃金的時間，哦，生命才被點燃。

為了愉悅和享受，

當你年輕還是學生時

並且已經滿足了這一天

沒有嘗試過其他的悲傷，

比小鬍子長得慢！

我怎麼知道別人的需要，

我只感覺到我的快樂；

我的手臂很強壯，我的臉頰通紅，

所有的脈衝都燃燒了。

我頭暈目眩，我還這麼年輕，

並為我不是國王而感到自豪。

但是少尉鋼坐在沒有結

被遺忘在他的小屋裡；

他吸了一口煙，打結了他的網

讓我們其他人製造噪音。

瓦塞拉，反對這樣的人

你以為是乾淨的。

這是我的強烈願望

棱角分明，

他僵硬的身體，他的表情，

他的岩石，如此異常切割，

反正他的鷹鼻子主要是

戴眼鏡不戴鏡腿。

我經常下到老人家

要過得好。

他生氣時是我的快樂

讓他的網撕裂，

然後我從他手裡拿了針

並且有時會錯誤地捆綁財富。

然後他經常跑上burdus

把我趕出困境；

一句好話，一片芬芳的卡杜斯，

和平再次關閉。

我又來了，就像我來之前一樣，

又做了同樣的傻瓜。

即使是老人也有他的一天，

在他年輕的時候，

他走的步數比我多

並在旅途中嘗試更多，

是不是我太學懂了，

當時我沒有想到它；

不是他手裡拿著劍站著

並高興他的心血給予

為了這同一個祖國，

現在對我來說變得如此珍貴。

我頭暈目眩，我還這麼年輕，

他少尉是，我不止是國王。

但它如何發生一次，

我發現自己充滿了陶醉。

那個冬天，我的日子變長了，

雖然它對光很短；

以前太不尋常了，

我從來不想結束它。

我拿了第一本書，我發現，

只是為了消磨時間，

這是一個不知名的人寫的

關於芬蘭的最後一戰；

它被釘在那裡，彷彿是出於恩典，

在房子的裝訂書庫之中。

我把它帶到我的房間坐下

翻過樹葉，

我不知道我是怎麼得到的

在薩沃拉克旅，

我讀了一行，讀了兩行，

我的心開始跳動。

我看到了一個無所不知的人，

只是不要背叛他的榮譽，

我在這裡看到了一隻，它凍僵了，餓死了

還贏了；

我的眼睛從一片葉子飛到另一片葉子，

我想親吻每一行。

CHARACTER SHEET A

Fold this sheet so that this side is visible.

CHARACTER SHEET A

Your name is A

You are on your way to **the final interview for the CEO job at the Smack candy factory** and you have a feeling that you will receive an offer of employment at the meeting.

You really want the job, but you spent all day yesterday at the Stockholm office and got a bad feeling when you met the **chief product officer Anna**, who was very vague about quality control, and the **chief marketing officer Anders** who had a very aggressive attitude to marketing.

You have tried to get hold of **the chairman of the board, Anton**, to find out the time and place for the final interview, but you haven't been able to reach each other. During the train journey, you are going to try calling again.

You are **ambitious** and **success** means a lot to you. You have been a middle manager for a long time and now you finally have the chance to become CEO. You will be able to make such a difference!

You hope that the candy company has called the references you provided and not dug around in your other previous jobs where you **sometimes messed up the costs of some projects**. Keeping track of a budget is not really your thing, but it is actually not relevant for a CEO job because then a chief financial officer will handle those matters.

The new job would also solve your **financial problems** and give you a chance to start again in a new city. A few years ago, you bought an expensive house that turned out to need more renovations than expected. You are really tired of all the construction problems but are **ashamed of having made such a mistake and to have taken out a high mortgage on the house**. If you sell and move to a new home (which would need to be much smaller and cheaper) in the same town, everyone will notice what loss you have made, but if you move to another city, no one will wonder why you are selling.

You **hate dishonest businessmen**. Everyone can make mistakes and mistakes are an inevitable part of everyday life in the business world. The important thing is how you act when you have discovered a mistake!

You want to **support others to invest in their careers and to try their wings**. You have chosen a managerial career because you want to help others to not let anxiety hinder their success, and you are happy to **coach people** even outside of work.

When you get on the train, you feel **hopeful and a little nervous**. You want to get hold of the chairman of the board as soon as possible to **book a time and place for the final interview**.

CHARACTER SHEET B

Fold this sheet so that this side is visible.

CHARACTER SHEET B

Your name is B

You are on your way to **the health fair Skön & Frisk in Norrköping where you will launch your new company that imports the latest health food trends from Asia.**

You are **stressed over the agreement on the most important product, which has not been finalised. You finally received the documentation from the Chinese supplier, Li, just before you left for the train** and you need to read it so that you can **sign the agreement before the fair opens tomorrow morning.** You do not understand Chinese but have been promised that the documentation is in both Chinese and English.

You love that you will finally be able to work with **helping people live healthy lives** without junk from the food industry and without toxins from the pharmaceutical industry (which you call Big Pharma). This is your passion in life. However, you had no idea that it would be so difficult to get a grip on the products you sell and you wonder if it would be easier if you knew a little Chinese.

It has **always bothered you that medicine and health is so complicated.** Just a lot of researchers who complicate things just to make money! Health has to be for everyone.

You **really believe in natural health foods** as the cure for the modern world's addiction to sugar, fat and addictive drugs. Now you should finally be able to make a real difference and help people get healthy!

You have **invested all your savings in your new business and it scares you how fast the money disappears.** The launch at the health fair really needs to be successful so that you can start making business!

You are a **passionate opponent of anyone who makes money on unhealthy foods, sweets, alcohol, medications and drugs.**

When you board the train, you are **stressed and focused on reading the documentation** about the product. You have not had time to open the booklet yet and you want to do it in peace and quiet when you get on the train.

CHARACTER SHEET C

Fold this sheet so that this side is visible.

CHARACTER SHEET C

Your name is C

You are a **science reporter** and you are going to the health fair **Skön & Frisk** in **Norrköping**. You will cover the fair for the newspaper **Nyhetspressen** where you work.

You are **stressed** that the editor Sven has decided that the magazine will focus on the web edition and add **film** to the articles. You have always had **stage fright** and had hoped to avoid film, but late last night Sven called and told you to pack a bag and go to the health fair Skön & Frisk.

He quickly told you that the cameraman Stefan will meet you in Norrköping and that he will call later and tell you which stories he wants. Before he hung up, he told you that he wants positive news without difficult words that make for great headline. You mean **clickbait**, you thought, but did not say.

You truly believe in facts and science as the path to success and happiness for mankind. You think that science journalism should have a much more prominent role in the media, but despite the fact that people need more help understanding our complicated world in order to be able to make good decisions in their everyday lives, most newsrooms cut back on science journalism.

You worry that your magazine's new investments in web and video are the first step towards sound bite journalism for social media. At the same time, you are happy that you have a job at all. At least you are still paid to be a science journalist, even if you do not always get to do the work properly.

The worst thing you know is frauds who make money on unscientific methods and products.

As a journalist, you often meet people who seem to be the right person in the wrong place - who have been "promoted to their level of incompetence". **You wish that more people dared to take a step sideways careerwise and do what they are good at**, instead of fighting to get on the next step in the career ladder.

When you get on the train, you are **very nervous about standing in front of the camera tomorrow and you are stressed about not having received proper information from your editor about what features he wants**. If you are going to be able to do this, you have to prepare well in advance!

CHARACTER SHEET D

Fold this sheet so that this side is visible.

CHARACTER SHEET D

Your name is D

You are the **chief product officer at Kolonialvaror Import AB**, which imports freeze dried fruit and berry powders that are used as natural seasonings or dietary supplements.

Kolonialvaror Import AB is a **subcontractor to the health food industry but also to the candy company Smack**, which uses the powders in its product range of fruit jelly candies.

You're **on your way to the candy company Smack** to smooth over questions that have arisen about the presence of **pesticide residues in the powders**.

You worry that the problems will become known. That would be bad for business, of course, but above all you are nervous that it could involve media attention.

You have had bad experiences with media during a scandal at your previous job, which you have not mentioned to Viveka, your boss. Ideally, you would like to pass this problem on to someone else, but you haven't been able to find a way to say so to Viveka without revealing the scandal you were involved in.

You detest journalists and their digging into the affairs of others.

You think there are too many regulations and that people worry about the wrong things. The important thing is to eat enough fruits and vegetables. If we are going to be able to supply nutritious food to everyone on Earth, we need efficient agricultural methods. That means not everything can be prohibited.

When you board the train, you are **stressed about having to talk to Smack** about the problems with pesticides in the fruit powders and are **very worried that the issue will leak to the media**.

Scen 2 - character A

Fold this sheet so that this side is visible.

A Scen 2

You have received an sms:

Could you stay a little longer and attend a meeting? We have just found out that freeze dried berry powders from Kolonivaror Import AB, which we use for fruit jelly candies, contains high doses of pesticide. We would appreciate your experience in product quality management and crisis management. /Anton

In this scene:

When fellow passengers talk about things that clash with your morals and how you view life, feel free to show that you have a different opinion, but avoid open conflict.

Scene 2 - character B

Vik detta blad på mitten så att denna sida hamnar utåt

B Scene 2

In this scene:

If D hasn't already told you where he or she works, try to ask them about it.

When fellow passengers talk about things that clash with your morals and how you view life, feel free to show that you have a different opinion, but avoid open conflict.

Scene 2 - character C

Fold this sheet so that this side is visible.

C Scene 2

In this scene:

When fellow passengers talk about things that clash with your morals and how you view life, feel free to show that you have a different opinion, but avoid open conflict.

Scene 2 - character D

Fold this sheet so that this side is visible.

D Scene 2

In this scene:

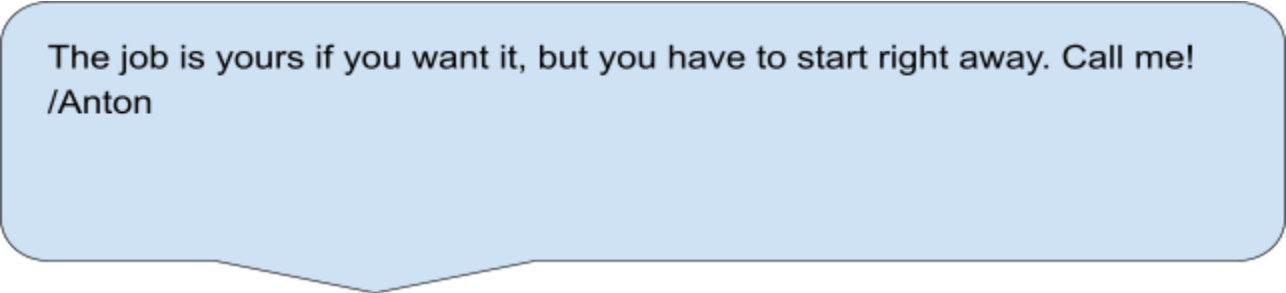
When fellow passengers talk about things that clash with your morals and how you view life, feel free to show that you have a different opinion, but avoid open conflict.

Scene 3 - character A

Fold this sheet so that this side is visible.

A Scene 3

You have received an sms:



The job is yours if you want it, but you have to start right away. Call me!
/Anton

In this scene:

Think about the SMS you have received and how you react to it.

At the same time, continue the conversation.

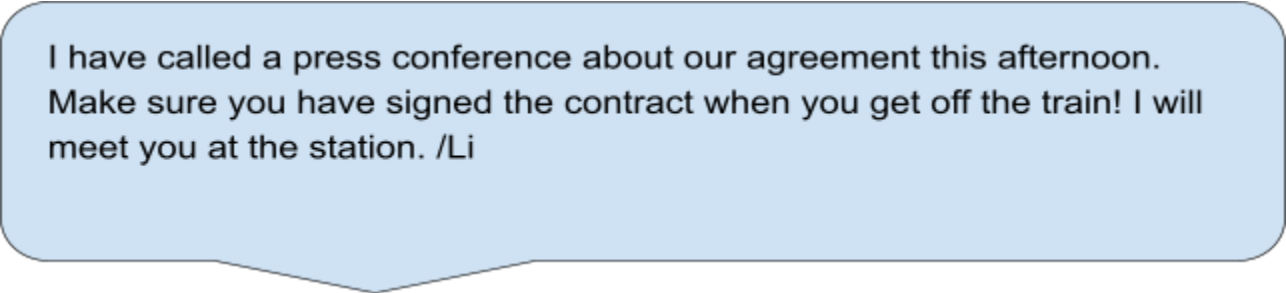
If it does not come up naturally in conversation, try to get D to tell you what his or her SMS said.

Scene 3 - character B

Fold this sheet so that this side is visible.

B Scene 3

You have received an sms:



I have called a press conference about our agreement this afternoon.
Make sure you have signed the contract when you get off the train! I will
meet you at the station. /Li

In this scene:

Think about the SMS you have received and how you react to it.

At the same time, continue the conversation.

If it does not come up naturally in conversation, try to get A to tell you what his or her SMS said.

Scene 3 - character C

Fold this sheet so that this side is visible.

C Scene 3

Why won't you answer your phone? I want at least five videos from the health fair and this time you have to stand up in front of the camera! Not just the interviewees, I want your face in the film too! The camera man is called Stefan and he will meet you on the platform. /Sven

In this scene:

Think about the SMS you have received and how you react to it.

At the same time, continue the conversation.

If it does not come up naturally in conversation, try to get B to tell you what his or her SMS said.

Scene 3 - character D

Fold this sheet so that this side is visible.

D Scene 3

Where are you? The line is occupied when I try to call you. The candy company (Smack) are very nervous. You have to talk them down! /Viveka

In this scene:

Think about the SMS you have received and how you react to it.

At the same time, continue the conversation.

If it does not come up naturally in conversation, try to get C to tell you what his or her SMS said.

Scene 4 - character A

Fold this sheet so that this side is visible.

A scen 4

You receive an sms:

I will meet you at the station. We have sent out invitations to a press conference where I will introduce you as the new CEO. The current CEO will resign effective immediately. He and the chief product manager has been covering up the problems with the powdered fruit and we need to make the media focus on something else. /Anton

In this scene:

Think about the SMS you have received and how you react to it.

If it does not come up naturally, try to get C to tell what his or her text message said.

Scene 4 - character B

Fold this sheet so that this side is visible.

B scen 4

You receive an sms:

Since I have not heard from you, I am talking to another store. If you do not want the product, I will introduce them at the press conference instead
/ Li

In this scene:

Think about the SMS you have received and how you react to it.

If it does not come up naturally, try to get D to tell what his or her text message said.

Scene 4 - character C

Fold this sheet so that this side is visible.

C scene 4

You receive an sms:

Two press conferences are about to start. Stefan is meeting you at the station and he has brought the camera. The candy company Smack is in some scandal about an ingredient and has called a press conference. At the same time, a major Chinese health food product has a product launch that we need to cover. You will probably have to choose which one seems most interesting because I do not think you have time for both. / Sven

In this scene:

Think about the SMS you have received and how you react to it.

If it does not come up naturally, try to get A to tell what his or her text message said.

Scene 4 - character D

Fold this sheet so that this side is visible.

D scen 4

You receive an sms:

The problems with the berry powders have leaked and you have to deal with the media. The candy company Smack has called a press conference. Make sure you get to be part of it. Damage limitation! / Viveka

In this scene:

Think about the SMS you have received and how you react to it.

If it does not come up naturally, try to get B to tell what his or her text message said.

Scene 5 - character A

Fold this sheet so that this side is visible.

A scen 5

In this scene:

Now you have to decide. How should you handle the situation you will encounter when getting off the train?

You are also curious about what C intends to do.

Scene 5 - character B

Fold this sheet so that this side is visible.

B scen 5

In this scene:

Now you have to decide. How should you handle the situation you will encounter when getting off the train?

You are also curious about what D intends to do.

Scene 5 - character C

Fold this sheet so that this side is visible.

C scen 5

In this scene:

Now you have to decide. How should you handle the situation you will encounter when getting off the train?

You are also curious about what A intends to do.

Scene 5 - character D

Fold this sheet so that this side is visible.

D scen 5

In this scene:

Now you have to decide. How should you handle the situation you will encounter when getting off the train?

You are also curious about what B intends to do.