

Pretty boys

Swedish name: Alla gossar äro klara som en dag

This is a larp about gender roles and gendered oppression in a different norm



Content

In short
The author
Vision
You the GM
Before you start
Workshop
GM scene instructions
Player scene instructions
Characters
Special characters
Material

In short

The story revolves around three families in a matriarchy, their everyday life and how gender affects their interactions and their choices. We follow parents and teenagers during a day and see how much they are willing to call “normal”.

This is a story about three families in a matriarchy. We follow them a normal day and use their story to explore gender structures and gendered oppression. We look at the patriarchy by mirroring the structures in a matriarchy.

Via short scenes we play out a day in their lives, going to school, preparing and eating dinner and a party that gets a bit out of hand. It is the group's interactions that is in focus for this scenario. Conversation, body language and clothing is techniques used in this game.

Who do you listen to and who listens to you? What are you prepared to believe to protect your children? Oh, and did you hear about the new trending workout program? Guaranteed to give a man a good workout without building muscles and gives you something to do while your wife and kids are away all day.

Me

I've been a larper since 2007 and an organizer and author since 2009. I've written larps as Sigridsdotter the 360 version of Pretty boys and Once upon a time, where famous fairytales tragically ends up in Reality. I've also held lectures and discussions about gender, trans, masculinity and larp. Outside of the larp scene I work as a larp pedagogue and have larp- non related interests as well, promise. I like dragons and feminism, ranting and fox-headwear.

Vision

After reading Egalias daughters by Gerd Brantenberg I wanted to turn it into a larp. A few years later I wrote two and this is one of them. My hope is that this larp will help deepen feminist discussions after playing it. Flipping the power dynamics reveal what we hold for granted. It also gives the opportunity to take another's perspective and can make it clearer how the world looks thru their eyes. This larp should be followed by discussions about the experience, my hope is that the larp will bring out thoughts and reflections about gender and norms.

You the GM

You will hold the workshop, this is the opportunity to tell the players about the world the larp exists in. In this manuscript you will find suggestions for how to direct your players in how to play these reversed gender roles. You choose which ones you are most comfortable

with using. During the game you play a male teacher, your job is to be an adult present for the teenagers and if needed help the parents

If you are two GMs one of you play a male teacher and the other a female one. Where the male one gets no respect and the female do. The larp start and ends with stories from the matriarchy and patriarchy, if you are one playing women and one playing man I recommend that you read the stories from the gender you're playing.

The GM doesn't have to lead so much in this game. You are part of some scenes and in a lot of the scenes your function is only to signal that the scene is ending.

The scene where they are divided into "Boys night" and "Boys free night" you can pause one scene at the time and let them listen to each other. For example you can just prep your players on that you will call their attention by raising your hand and simply point to the scene you all will listen to. If you have a black box you can use lights instead to show which conversation to listen to.

Before you start

Players

You want to have as close to 50/50 as possible players who want to play female/male. When possible I recommend people to play the gender they identify as themselves. They who don't identify as female or male of course choose whatever is more comfortable. Everyone play either female or male, adult or teenager.

Players who wants to play male characters need to bring a long sleeved shirt and a scarf. Clothing is used in this game to enhance the feeling of being the sexualized gender. This forces the ones playing male to actually make sure that the scarf still covers their collarbones and helps them find the sought after body language.

Material

Either the players or you need to bring a long sleeved shirt and a scarf for every one who plays male characters.

I use tissues, pads and tampons to represent messiness. I spread it in their homes so that the fathers can tidy up, sons can help and women can be completely oblivious. This is not necessary for the game.

At the end of the script you will find

- the families last names to print and place where their homes will be in the room

- “classroom” and “teachers launch” to print and place
- A picture of Jonathan, read more about him further down
- Stories from the patriarchy and matriarchy to start and finish the game

The room

You need as many chairs as players. Place them in three groups that represents their homes. Place the families names in each “home” and decide where the classroom and teachers room is. During the game the players move the chairs as needed between their homes and the classroom/teachers room.

Workshop

This is a larp about living in a patriarchy. We will explore that through people living in a matriarchy. This larp is about everyday life and how far you can go and still call it “normal”.

Important disclaimer: This is a larp with only female and male roles. With norms that explain things with “nature”. Of course it do not exist just two genders and genders are not explained by nature. The larp focus on women and men because it is the dynamic between these genders the larp wants to explore. And the larp is written to mirror the patriarchy with all it’s nastiness and explaining gender by “nature”.

20 min Fiction

5 min Jonathan

10 min Conversation and body language

10 min Exercises

2 min Dividing characters

10 min Break

10 min Talking in the families

10 min Talking in the age groups

5 min What do you talk about gender separate?

5 min Distribute scene instructions

3 min Decide who to end the larp with

5 min Last things before starting

1:35

Fiction 20 min

How people in this society perceive gender

Men:

- Can't handle their emotions because they don't have the natural connection with their emotions as women have. Men either overcompensate causing scenes and arguments or ignore their feelings completely trying to escape embarrassment.
- Are competitive and therefore not suitable for higher positions. A board constructed of men will argue and try and overshadow each other or get stuck in endless "rationality" trying to find the most rational solution. Instead of listening to each other and building on each others ideas.
- Are however suitable for taking care of kids and homes. As a stay at home dad they don't have to compete with anyone else but focus on giving their children love and keep their home clean.
- Like basic and competitive games focusing on running the fastest and the such.
- Have sex because they want tenderness and affection and because women wants sex.
- All want to have children. It is the best thing to happen to a man to be a father and have someone needing them, to give all their love and to protect. Children brings out the best in men and a father would do anything to protect his children.

Women:

- Are naturally good with emotions. They are intuitive and have a connection with their emotions men can never have.
- Are good at constructive conversation, they listen to each other and build on each others ideas to reach their goal.
- Grow mature earlier than boys and are ready for higher education earlier. So it is only natural that women hold higher positions in society and that they have the time to start a career while the boys still play.
- Are sexual beings, women needs sex much more than men do and a woman never turn down a chance to lay with a boy.

The norm you try to live up to

The norm-man

- Is not be too big and strong. The male body needs to be controlled so that the ideal slender figure can prevail.
- Is cute and quite. Boys are far nicer to look at than to listen to, as we all know.

The norm-woman

- Provides for her family.
- Manage her work to satisfaction.

In this society

- Getting your period is an important and celebrated transitioning into womanhood.
- It's men who's on the pill.
- Birth injuries aren't a problem, medecin took care of that a long time ago.
- A man is responsible to tell a woman who wants to enlase him if he is not on the pill. Would she get pregnant she will be compensated for being pregnant, for missing work and for having a baby. If she do not want the child he will have to take it, he will get heavy fines and spoils his chances for a marriage and more children in the future. Because he tricked her into pregnancy when he didn't tell he wasn't on the pill.
- Men is responsible not to excite women and shield themselves from womans sexual violence.
- Men take care of each other and help keep each other safe.
- Men slutshame each other and use other "bad men" to make themselves appear as "proper men".

How babies are made

The baby comes from the father, women takes care of the hardest part and deliver the baby during a fantastic celebration. The greater the party the higher your status. Then the baby is given back to the loving father. The father is responsible for making sure that the baby feeds when needed without disturbing his wife's sleep or work.

Sexuality and families

Women are the ones with a sexual drive, according to the norm. Women are the ones expected to set boundaries in a family and bringing in the money. Same sex relations between women is common. Women need sex, they can take care of themselves and a sperm donor is easy to find. Same sex relations between men "doesn't exist". Since men do not have a sexual drive of their own, how could they have sex without a woman? And men should not be working and couldn't possible raise children without a woman to set boundaries. But of course, it is sexy when boys kiss to get a woman's attention.

Work

Women work and men do not. Of course there are lots of people breaking this norm and men do work because they have no other choice. Men can work with small children or hard labour. As long as they are lead by a woman it can work. Men who use their strength in their work can be accommodated in working lofts and probably won't get a norm-family of their own. A married man shouldn't have to work but if there is no money..

Military

Do still exist, wars still exist. Men can join the military as foot soldiers.

The families

Their last names are the combination of the women's mother's name and "daughter", if there are two women in the family they have decided who's mother to be named after.

You all know each other because of larp magic.

The children goes to a parent run high school. So the parents are very involved in their children's school. At this school they mix different ages in the same class, so the teens are of different age but goes in the same class. Because of larp magic.

The families are upper-middle class/upper class. This because it is easier to live up to the norms when you don't need to worry about money. There is one exception with a poorer family, they can define how poor themselves.

Jonathan (5 min)

Jonathan is a classmate to all the teenagers. Use the picture you find in the back of this script and pass it around the room. Standing in a circle everyone get to say one sentence about who Jonathan is. It doesn't matter if they intend to play adult or youth, just say something matriarchal about him. If you can I recommend you to summarize Jonathan at the end of the circle.

Conversation and body language (10 min)

Women are good at giving and taking space and share speaking space with each other. But because it is in everyone's best interest women rarely let men into the conversation. Or they just don't notice that the men is trying to get heard.

You who will play women:

- Take up space saying anything, it doesn't need to be smart or relevant, just make noise.
- Express yourselves with certainty, everyone else will agree you know what your talking about.
- Always answer, whether you know the answer or not.
- Don't be disturbed by silence, it is not your responsibility to make smalltalk.
- Jump into a conversation and change it completely, do not notice that a man was saying something.
- Agree with a man and then say something completely different to what he just said.
- Retell a story a man just told or interrupt your man to finish his story.
- If you start talking at the same time as a man, just keep talking.

You who will play men:

- Be careful to use up to much space. Since you are perceived as incapable of controlling yourselves it is so much more important that you do. And show the world that you, and all men, can behave.
- If you claim that the sky is blue and a woman says it's red it's probably red, she knows so much..
- When it's silent fill the silence with pleasant smalltalk. Talk about anything but if someone else starts talking be quiet.
- If you and someone else starts talking at the same time become silent.

- Try to get some of the talking space without succeeding, lift your head as if joining the conversation, nod at what a woman are saying and open your mouth to speak, just to step back when another woman starts talking.
- Back up what women say
- Use your body language, always look at the one talking, nod and smile and laugh in all the right places. You need not speak ones in a conversation to be an active participant.
- If a open question is asked in a room, count to 3 quiet for yourself. If no one else has answered then you answer.

A conversation where the women have been talking and men agreeing and smiling will be perceived by all as a nice time where everyone got to say what they wanted.

Men don't only need to take up less space in spoken communication but physically as well. I recommend those playing men to:

- lean on your hip giving the impression that you're shorter than you are.
- Hold your hands in front of you
- Hold one arm straight in front of you and hold on to it with your other hand.
- Stand half a step behind your wife/sister/mother
- If someone ask you something that your wife/sister/mother should answer duck the question and turn to your wife/sister/mother. Do not say anything "Oh, I shouldn't answer that, you need to ask my wife!" What happens when you do that is you take the space to speak and then you give it to the woman who should own it. If you back away from that space and instinctively turn to the woman who speaks for you you confirm that she is the one entitled to answer.
- Be the arm candy! If you have your arm under your wife's you are locked to her movement. This means that as the woman you can choose where to go and the conversation you want to be part of and your man have no choice but to follow. This position also makes it easy for you to block out your husband if need be as he is locked on your side and slightly behind you. As the man in this position you can small talk in a quiet voice with other men while the woman talk by leaning away just a bit but you will feel it in your arm when your wife wants to move on. If you as the woman don't want your man to turn away you can always put your hand on his, locking him in a front eye position.
- Talk between men beside the main conversation which is the women's conversation. Make sure that you now what the women are talking about even though you, in quiet voices, talk between yourselves. For example: Your wives agree that it would be nice to meet up, you as the husbands immediately start planning which days would work and other practical details.

Exercises (10 min)

Conversation and movement

Everyone go around in the room. Those who play men try to avoid getting in the way of them who play women. The ones playing women just walk.

Pair up two and two one playing women and one playing man. Have a conversation and when the woman wants to you go on and join other conversations. Practise taking or not taking space, physically and verbally.

Hand out characters (2 min)

This larp have pre written characters. What the players do with them is entirely up to them. The characters can be read as aware of everything written in the character sheet or the players can choose to let the character be unaware of some things.

This is just a place to start the character, some aspects of the person. This isn't a larp that rely too much on the individuals so don't take too much time working on them.

In the cases of multiple parents the players themselves choose how their relation works. All adults are called "mother" and "father" in the texts because it is easiest but how they define their relations in the family is up to the players.

Break (10 min)

Talk in the families (10 min)

Let the players introduce their characters to each other and talk about

Talk in the age groups (adults, teenagers) (10 min)

What do you talk about gender separate? (5 min)

Those playing women and men sit separately and brainstorm what they talk about when they are alone. Spoiler, they've got use for this in the game.

Distribute scene instructions (5 min)

In a couple of scenes you're supposed to make a decision, whether or not you do are not important, it is only a topic too use for your game.

[sound] This sound tells you when it is time to go to the next scene. The first sound is a 1 minute warning and the next tells you it's time to wrap it up. Every scene ends with an instruction for where you should go next.

There is no Off-moments in the game. Between scenes players are encouraged to read next scene, take their places and start the next scene when they are ready.

GM if male is not treated with respect and should be used as fits the players. A female GM is treated with respect but should follow the players lead.

Decide who to end the larp with (3 min)

In the last scene the players will talk two and two or three and three. This person should be someone they want to have a heart-to-heart conversation with. If someone doesn't find a relation like that in their character's sheet, let them make one up!

Last questions? (5 min)

GM scene instructions

Intro (5 min)

Have the players sit in their families. Read the stories from the matriarchy. Then count down from 5 to 0, when you reach 0 the scene begins.

Scene 1 (3 min)

Players instruction:

You're just about out the door.

The last stressful minutes, in 3 minutes you need to be out the door!

Did everybody have breakfast, where is my books and what should we have for dinner?

Dads: Do everybody have everything?

Moms: Do you have everything?

Daughters: Do you have your cellphone?

Sons: Do you look strong in that shirt?

When the scene ends

Adults: Go to the teacher launch

Teenagers: Go to the classroom

Scen 2 (10 min)

Give the teens a few minutes to talk without an adult and then make your entry as the substitute teacher. Suggestion: Be insecure and let the young women take to much space. Don't succeed in getting them to be quiet and listen instead let the young women give you the space to talk. Expose the boys by handing the word to someone quiet pointing out that they haven't said anything. If they are quick to make a decision seek their help figuring out what they are supposed to do now. When you want to make your exit just say that you need to ask another teacher about what they should do now and leave the scene.

Players instruction:

Teenagers: You have gathered in your classroom and are talking about where to go on your class trip. After a few minutes the substitute teacher comes in to help you make a decision.

Adults: You're at a obliged parental meeting in your children's school. You are there to plan for their class trip.

Which rules should you have?

Who will go with them?
 How will you handle alcohol, sex and breakings of rules?
 How do YOUR child get what they need?
 When the scene ends
 go home

Scen 3 (15 min)

For this scene you just watch and end it.

Players instructions:

Family dinner.
 Set the table, gather the family. Who does what?
 What has happened during the day?
 What should you do this weekend?
 What is it high time for you to talk about?

When the scene is ended
 Women: Go to the teachers launch
 Men: Go to the classroom

Scene 4 (10 min)

In this scene it can be interesting for you to pause one group so they can listen to the other and vice versa.

Tonight is boys night which Jonah has started arranging every week.
 What do you talk about just you boys?

As an reaction to this boy free -nights have started the same evenings.
 What do you talk about woman to woman?

Let all the trash talk and misogyny free!
 Share what bothers you in life.

When the scene ends
 Adults: Sit in a line, shoulder to shoulder facing the classroom
 Teenagers: Sit in a line, shoulder to shoulder facing the teachers launch

Scen 5 (5 min)

**For this scene the players listen to you telling them what happened that night.
 For each sentence you point to the person who did it. If you have a good
 matriarchal party song that's a nice touch.**

The class had a party tonight. Everybody was there. Including Jonathan.
(If you don't have 50/50 female/men characters just switch who did what. I've marked my suggestions.)

1. You gave him that first drink. It was strong. (F)
2. You gave him a shot when he couldn't stand up straight. (F)
3. You unbuttoned his shirt, his drunken mumbling could have meant anything. (F)
4. You posed caressing his chest. (F)
5. You photographed. (M)
6. You didn't protest. (M)
7. You did protest but backed down when the others taunted you. (F)
8. You laughed. (M)
9. You saw but left. (M)
10. You updated on Facebook about the party of the year. (M)
11. You brought his scarf with you home. (F)
12. All you felt was gratitude that it wasn't you. (M)

When the scene ends
Go home

Scene 6 (10 min)

Jonathan went home and told his parents everything. They contacted the principal and teachers who contacted all parents.

Have a talk in the families about what happened.
Parents: Prepare your children for a meeting with their school.

When the scene ends
Adult women: Go to Jeninedaughter
Young women: Go to Moasdaughter
Men: Go to Sofiasdaughter
Boys: Go to the classroom

Scene 7 (10 min)

You all need to vent and plan for what's coming. So you gather with the ones who best can understand you right now.

What are you feeling right now?
How will you tackle what's coming?
How do you ensure that your loved ones will be okay?

When the scene ends

Adults: Go to the teacher launch

Children: Go to the classroom

Scen 8 (10 min)

Join the parents after a while and help them keep the discussion alive if needed. Either way inform them that Jonathan is transferring to another school after what happened.

Player instructions:

Children: you are left alone in the classroom waiting for their parents.

What do you think will happen now?

And who is to blame?

Parents: you're preparing to have a constructive conversation with your children.

What will you say?

What is the goal with the conversation?

What to do with your child?

When the scene ends

Children: Stay and continue

Parents: Follow the teacher to your children

Scene 9 (10 min)

If the parents are having a hard time starting the conversation help them. And if they don't tell their children about Jonathan tell them yourself.

The parents are responsible for talking to their children. The substitute teacher is there to support.

When the scene ends

Gather in your pairs

Scene 10 (5 minutes)

This is the person you choose to speak to when things are the worst. How much do you share? How do you handle what has happened?

End (3 min)

Read the stories from the matriarchy.

1:41

After the larp

Gather the participants in a circle

Go round and let everyone say their name and off larp pronoun. And either how they are feeling now or something they are thinking of now. If someone wants to pass they just say their name and pronoun.

Since they can't choose whatever gender they are in the larp it is important they get the chance to clarify what they identify in real life.

I do not have questions for you to ask after the game. If you have the time just let the participants talk about what have come up during the game. My experience is that participants will have things they want to talk about and that it's better to let that guide the conversation.

Scene 1

You're just about out the door.

The last stressful minutes, in 3 minutes you need to go!

Did everybody have breakfast, where is my books and what should we have for dinner?

Dads: Do everybody have everything?

Moms: Do you have everything?

Daughters: Do you have your cellphone?

Sons: Do you look strong in that shirt?

When the scene ends

Adults: Go to the teacher launch

Teenagers: Go to the classroom

Scen 2

Teenagers: You have gathered in your classroom and are talking about where to go on your class trip. After a few minutes the substitute teacher comes in to help you make a decision.

Adults: You're at a obliged parental meeting in your children's school. You are there to plan for their class trip.

Which rules should you have?

Who will go with them?

How will you handle alcohol, sex and breakings of rules?

How do YOUR child get what they need?

When the scene ends

go home

Scen 3

Family dinner.

Set the table, gather the family. Who does what?

What has happened during the day?

What should you do this weekend?

What is it high time for you to talk about?

When the scene ends

Women: Go to the teachers launch

Men: Go to the classroom

Scene 4

Tonight is boys night which Jonah has started arranging every week.
What do you talk about just you boys?

As an reaction to this boy free -nights have started the same evenings.
What do you talk about woman to woman?

Let all the trash talk and misogyny free!
Share what bothers you in your life.

When the scene ends

Adults: Sit in a line, shoulder to shoulder facing the classroom

Teenagers: Sit in a line, shoulder to shoulder facing the teachers launch

Scen 5

The party

When the scene ends

Go home

Scene 6

Jonathan went home and told his parents everything. They contacted the principal and teachers who contacted all parents.

Have a talk in the families about what happened.
Parents: Prepare your children for the meeting with their school.

When the scene ends

Adult women: Go to Jeninedaughter

Young women: Go to Moasdaughter

Men: Go to Sofiasdaughter

Boys: Go to the classroom

Scene 7

You all need to vent and plan for what's coming. So you gather with the ones who best can understand you right now.

What are you feeling right now?
 How will you tackle what's coming?
 How do you ensure that your loved ones will be okay?

When the scene ends

Adults: Go to the teacher launch
 Children: Go to the classroom

Scen 8

Children: you are left alone in the classroom waiting for your parents.
 What do you think will happen now?
 And who is to blame?

Parents: you're preparing to have a constructive conversation with your children.
 What will you say?
 What is the goal with the conversation?
 What to do with your child?

When the scene ends

Children: Stay and continue
 Parents: Follow the teacher to your children

Scene 9

The parents are responsible for talking to their children. The substitute teacher is there to support.

When the scene ends

Gather in your pairs

Scene 10

This is the person you choose to speak to when things are the worst. How much do you share? How do you handle what has happened?

When the scene ends

Sit down

Characters

This game is scalable between 15-22 players. I recommend to have as close to a 50/50 female/male characters as possible in play, to big a difference will affect the game in a bad way. Still you won't always get that so I have written several extra characters to adjust for different player groups. And made pretty charts to make it easier to know which ones to use.

The characters are very short and there are a lot of room for adding whatever players wish to add. That a lot of the male characters is short and mostly about everybody else is a conscious choice. Men in this fiction doesn't have any agency.

20 players

Jeninedaughter

Kali (mother)
Amelia (mother)
Jonah (father)
Oscar (son)
Ossian (son)
Otto (son)

Moasdaughter

Eda (mother)
Hans (father)
Sally (daughter)
Alicia (daughter)
Tyra (daughter)
Felix (son)
Evin (son)

Sofiasdaughter

Ines (mother)
Gabriel (father)
Josef (father)
Dorcas (daughter)
Ingrid (daughter)
Jasmine (daughter)
Rafael (son)

20 players (+1 woman -1man)

Jeninedaughter

alternative Kali (mother)

Amelia (mother)

Jonah (father)

Oscar (son)

Ossian (son)

Ollie (daughter)

~~Otto~~

Moasdaughter

Eda (mother)

Hans (father)

Sally (daughter)

Alicia (daughter)

Tyra (daughter)

Felix (son)

Evin (son)

Sofiasdaughter

Ines (mother)

Gabriel (father)

Josef (father)

Dorcas (daughter)

Ingrid (daughter)

Jasmine (daughter)

Rafael (son)

20 players (+2 women -2 men)

Jeninedaughter

alternative Kali (mother)

Amelia (mother)

Jonah (father)

Oscar (son)

Ossian (son)

Ollie (daughter)

~~Otto~~

Moasdaughter

Eda (mother)

Hans (father)

Sally (daughter)

Alicia (daughter)

Tyra (daughter)

Felix (son)

Evelina (daughter)

~~Evin~~

Sofiasdaughter

Ines (mother)

Gabriel (father)

Josef (father)

Dorcas (daughter)

Ingrid (daughter)

Jasmine (daughter)

Rafael (son)

20 players (+3 women -3 men)

Jeninedaughter

Kali (mother)

Alternative Amelia (mother)

Jonah (father)

Oscar (son)

Ossian (son)

Ollie (daughter)

~~Otto~~

Moasdaughter

Eda (mother)

Hans (father)

Sally (daughter)

Alicia (daughter)

Tyra (daughter)

Felix (son)

Evelina (Daughter)

~~Evin~~

Sofiasdaughter

Ines (mother)

Gabriel (father)

Josefin (mother)

Dorcas (daughter)

Ingrid (daughter)

Jasmine (daughter)

Rafael (son)

~~Josef~~

20 players (+1 man -1 woman)

Jeninedaughter

Kali (mother)
Amelia (mother)
Jonah (father)
Oscar (son)
Ossian (son)
Otto (son)

Moasdaughter

Eda (mother)
Hans (father)
Sally (daughter)
Alicia (daughter)
Tyra (daughter)
Felix (son)
Evin (son)

Sofiasdaughter

Ines (mother)
Gabriel (father)
Josef (father)
Dorcas (daughter)
Ivar (son)
Jasmine (daughter)
Rafael (son)

~~Ingrid~~

20 players (+2 men -2 women)

Jeninedaughter

Kali (mother)
Amelia (mother)
Jonah (father)
Oscar (son)
Ossian (son)
Otto (son)

Moasdaughter

Eda (mother)
Hans (father)
Sally (daughter)
Alicia (daughter)
Tyra (daughter)
Felix (son)
Evin (son)

Sofiasdaughter

Ines (mother)
Gabriel (father)
Josef (father)
Dorcas (daughter)
Ivar (son)
Arian (son)
Rafael (son)

~~Ingrid~~

~~Jasmine~~

20 players -3 women +3 men

Jeninedaughter

Ali (father)
Amelia (mother)
Jonah (father)
Oscar (son)
Ossian (son)
Otto (son)

Moasdaughter

Eda (mother)
Hans (father)
Sally (daughter)
Alicia (daughter)
Tyra (daughter)
Felix (son)
Evin (son)

Sofiasdaughter

Ines (mother)
Gabriel (father)
Josef (father)
Dorcas (daughter)
Ivar (son)
Arian (son)
Rafael (son)

~~Kali~~

~~Ingrid~~

~~Jasmine~~

15 players

Jeninedaughter

Amelia (mother)
 Jonah (father)
 Oscar (son)
 Ossian (son)
 Otto (son)

~~Kali~~Moasdaughter

Eda (mother)
 Hans (father)
 Sally (daughter)
 Alicia (daughter)
 Felix (son)

~~Tyra~~
~~Evin~~

Sofiasdaughter

Ines (mother)
 Gabriel (father)
 Dorcas (daughter)
 Jasmine (daughter)
 Rafael (son)

~~Josef~~
~~Ingrid~~

16 players

Jeninedaughter

Amelia (mother)
 Jonah (father)
 Oscar (son)
 Ossian (son)
 Otto (son)

Moasdaughter

Eda (mother)
 Hans (father)
 Sally (daughter)
 Alicia (daughter)
 Felix (son)

~~Tyra~~
~~Evin~~

Sofiasdaughter

Ines (mother)
 Gabriel (father)
 Dorcas (daughter)
 Jasmine (daughter)
 Rafael (son)

~~Josef~~
~~Ingrid~~

17 players

Jeninedaughter

Kali (mother)
 Amelia (mother)
 Jonah (father)
 Oscar (son)
 Ossian (son)
 Otto (son)

Moasdaughter

Eda (mother)
 Hans (father)
 Sally (daughter)
 Alicia (daughter)
 Felix (son)

~~Tyra~~
~~Evin~~

Sofiasdaughter

Ines (mother)
 Gabriel (father)
 Dorcas (daughter)
 Ingrid (daughter)
 Jasmine (daughter)
 Rafael (son)

~~Josef~~

18 players

Jeninedaughter

Kali (mother)
 Amelia (mother)
 Jonah (father)
 Oscar (son)
 Ossian (son)
 Otto (son)

Moasdaughter

Eda (mother)
 Hans (father)
 Sally (daughter)
 Alicia (daughter)
 Felix (son)

~~Tyra~~
~~Evin~~

Sofiasdaughter

Ines (mother)
 Gabriel (father)
 Josef (father)
 Dorcas (daughter)
 Ingrid (daughter)
 Jasmine (daughter)
 Rafael (son)

19 players

Jeninedaughter

Kali (mother)
 Amelia (mother)
 Jonah (father)
 Oscar (son)
 Ossian (son)
 Otto (son)

Moasdaughter

Eda (mother)
 Hans (father)
 Sally (daughter)
 Alicia (daughter)
 Tyra (daughter)
 Felix (son)

~~Evin~~

Sofiasdaughter

Ines (mother)
 Gabriel (father)
 Josef (father)
 Dorcas (daughter)
 Ingrid (daughter)
 Jasmine (daughter)
 Rafael (son)

21-22 players

Jeninedaughter

Kali (mother)
 Amelia (mother)
 Jonah (father)
 Oscar (son)
 Ossian (son)
 Otto (son)

Isac (son)

Moasdaughter

Eda (mother)
 Hans (father)
 Sally (daughter)
 Alicia (daughter)
 Tyra (daughter)
 Felix (son)
 Evin (son)

Vanja (daughter)

Sofiasdaughter

Ines (mother)
 Gabriel (father)
 Josef (father)
 Dorcas (daughter)
 Ingrid (daughter)
 Jasmine (daughter)
 Rafael (son)

Jeninedaughter (6 persons)

Jeninedaughter

#The morally correct family

Mother Kali

#The nice one

You always try to avoid conflict with your family and can't bare disappointing them. You're plan was one child, but of course three is nice too. This of course isn't something you'd ever admit or tolerate someone saying. You work with troubled youths which makes it so much sweeter to get to go home to your own well functioning family. Your job takes up much of your time and energy but that is the cost of changing the world and someone has to dare to make the sacrifices necessary to reach the goal.

Relationships

(wife) Amelia - You love her but what if she could buy the flowers for Jonah once in a blue moon. And what if she realized what her company could be if she accepted your help!

(Husband) Jonah - Your most beloved husband, even if you sometimes work late just to get some alone time.

(son) Oscar - Jonah's lucky to have him helping out with his siblings.

(son) Ossian - As a mother you appreciate his ability to take care of himself.

(son) Otto - He was always a quiet and calm child.

Jeninedaughter

#The morally correct family

Mother Amelia

#The busy one

Your work is very important and your family used to a certain standard. The company has been in your family since your grandmother and it's your responsibility until your daughter takes over. What will happen to it now, when you have no daughters, is unclear. Three sons, no one to take over the business and no one to protect them when you (their moms) are to old. Your responsibilities wear heavy, sometimes you wish that someone could take care of you once in a fucking while.

Relationships

(wife) Kali - It was Kali who wanted a man and family. It would be nice if she could take responsibility for them now.

(husband) Jonah - Well, he's such a little man! Sometimes you bring him flowers and are met with vine and a massage. But seriously, wouldn't it been enough with three children of your own?

(son) Oscar - He is in fact quite cute, if only he would understand that women appreciate cute, quiet, boys (at least!) as much as a conversation with them.

(son) Ossian - You thought he was a daughter when he was still in the womb.

(son) Otto - Could use a personality, but apparently you can't say that..

Jeninedaughter

#The morally correct family

Father Jonah

#Dramaking

You are a naturally very emotional person. Which is to your advantage, you understand other people's feelings and dedicate yourself to others. You are somewhat a "dad to everyone", Ottos friends loves visiting and you love to have the house full of kids. You always have a great adventure cooking in the kitchen and are so fortunate to have three darling boys to help you clean when you've lost track of time. Your most important task in life is after all to spoil and care for your family with good food and a lovely home.

Relationships

(wife) Kali - You are happy, she just could be home a bit more.

(wife) Amelia - You spoil her with a nice dinner and vine when she comes home.

(son) Oscar - He's always been old beyond his years, it does worry you since it isn't the same as well liked or popular.

(son) Ossian - He's teacher has called telling you that he hurt the other boys' feelings. That needs to end now.

(son) Otto - The one who gives you strength, he would never disappoint his daddy.

Jeninedaughter

#The morally correct family

Son Oscar

#the mediator

All you want is for everyone to be happy. But whatever your efforts it never seem to be enough. You cook dinner when dad forgets, you try to talk to Ossian about expressing himself in another way, you try to get Otto to realize that his worth isn't depending on if a young woman likes him. Why doesn't it help? When you grow up you want to be like your father but without ever forgetting your household. You will bake cinnamon buns every weekend and all your children and all their friends will always want to hang at your place. All you need now is a woman who would want to marry you.

Relationships

(mother) Kali - When she's not looking you give her decaf coffee.

(mother) Amalia - It's not fair, she's always correcting you but not the others!

(father) Jonah - Your role model whose strategies you want to perfect.

(brother) Ossian - You wish he would accept your help.

(brother) Otto - You try to get him to understand he has a worth of his own.

Jeninedaughter

#The morally correct family

Son Ossian

#the bully

You can't understand why people, especially boys, are so freaking easily offended. You're just stating it as it is, guys can be so thin skinned. You have been the subject of several "boys chats" when you're supposed to get a friendlier tone between you. It never goes further though, some fuss is to be expected in a group of boys, everyone knows how boys are in groups. By the way, people still want to be your friends, you are after all a nice person, with high status, as long as people aren't so damn sensitive. So lick on that.

Relationships

(mother) Kali - dad is always threatening you with a serious conversation with mom, it just never happens..

(mother) Amelia - At least she laughs at your jokes.

(father) Jonah - Your arguments always end with him shouting and crying.

(brother) Oscar - Telltale.

(brother) Otto - He's one of those sensitive boys and he is your responsibility to take care of.

Jeninedaughter

#The morally correct family

Son Otto

#The forgotten one

You have never been kissed. You have never been drunk and the girl who makes you blush doesn't even know you exist. If this is what it means to be a teenager you're done with it! You couldn't possibly like your body. It's too big and even though you never work out you are painfully muscular. How will you ever draw the attention of a girl?

Relationships

(mother) Kali - When she asks how you are doing she really means "can I buy you something?"

(mother) Amalia - You sometimes feel like she don't want to spend time with you, in order to drown that feeling you spend an extra amount of time with her.

(father) Jonah - Darling daddy. You are too old to go to his bed when you are sad. Even if your sadness is like a fire in your body.

(brother) Ossian - Who asks you how your day has been, notices your every sorrow glance in the mirror and who would even blow of a party for you.

(brother) Oscar - Meddles in everything and think he's your dad.

Moasdaughter (7 personer)

Moasdaughter

#The poor but strong family

Mother Eda

#The artist

You are the first of your family who have continued studying after high school which you are very proud of. Today you are a artist, it doesn't always pay the bills but that isn't the most important thing in life. You are now capable of giving your children a cultural capital they will always be grateful for. You have been blessed with a patient husband who doesn't value material things above everything else but realizes that a free spirit has to follow her calling. When you're recognized you will be able to spoil him with everything he deserves.

Relationships

(husband) Hans - Your muse, your moon and all the stars on your heaven.

(daughter) Sally - You wish that she was more interested in intellectual exercises, sport is for the masses.

(daughter) Alicia - You see so much of yourself in her, outgoing and ready to take over the world!

(daughter) Tyra - Of course you're not threatened by her success, she is obviously inspired by you and you will always be her mentor going forward.

(son) Felix - Of course it is rough when mothers little prince is no longer interested in your projects.

(son) Evin - He sometimes modell for you, he is so good at sitting still and quiet.

Moasdaughter

#The poor but strong family

Father Hans

#The one who lives through his children

Life is full of possibilities! Much have changed since you were young, you can give your children fantastic possibilities you never had, they deserve it! Money shouldn't stand in the way of your children's chances, you have a job so that you can contribute a bit while you wait for your wife's big breakthrough. A fact you for obvious reasons don't advertise.

Relationships

(wife) Eda - Everyone were jealous when you got the attention from the grievous artist.

Today you would wish for a little more support from your wife.

(daughter) Sally - You couldn't be more proud, she is the star of her team and immensely popular among the boys.

(daughter) Alicia - so like her mother..

(daughter) Tyra - You are of course proud of her success but you worry what her future will be.

(son) Felix - When he was little you spent all your free time making him the most adorable outfits. Nowadays you mostly just argue.

(son) Evin - He loves to help you in the kitchen and you appreciate the company.

Moasdaughter

#The poor but strong family

Daughter Sally

#The sport geek

You love your family you just avoid to introduce them to anyone, ever. You want to be recognized as the coolest dame in school, not as the one with a crazy mother and hand me down shoes. You own the riding course, you are the centre of any party and as long as that is the only thing people see you will remain the school champion. When you're discovered your career will take off and you will move far, far away.

Relationships

(mother) Eda - Get a grip and get a job!

(father) Hans - Deserves to be taken care of so much better.

(sister) Alicia - You were best friends when you were younger.

(sister) Tyra - But seriously, do you need the whole family with you every time you visit the stables?? Little league isn't so impressive..

(brother) Felix - Embarrassing, everything people are saying about him is true but would anyone try to hurt him she would die. Why can't he just behave like a normal person?

(brother) Evin - The stables isn't a suitable place for a boy but if you keep him close he might turn out better than Felix.

Moasdaughter

#The poor but strong family

Daughter Alicia

#The class clown

You are the fun gal who everyone know who it is. You simply great every stranger who says hello in school. You are always asked to take part in fun stuff happening at school. The latest in the row of contributions was in a fashion show, everybody laughed except the guy who organized it, who apparently was offended that you “made a joke of his project”. Life is meant to be lived so there is no reason to take it too seriously.

Relationships

(mother) Eda - Your role model, life is what you do of it!

(father) Hans - You entertain him with funny stories from your day as he prepares dinner.

(sister) Sally - Takes herself a bit too seriously.

(sister) Tyra - She forgets that she’s young, this is the time to live life, luckily you are there to remind her.

(brother) Felix - You are not a violent woman but when your friend called your brother “sexy” you had a sudden urge to punch her in the face. Like, what?

(brother) Evin - You use your good relation to him as an argument as to why a boy can feel safe with you.

Moasdaughter

#The poor but strong family

Daughter Tyra

#Wonderchild

You’ve always liked drawing, which your mother encouraged, and now your painting is what takes up most of your time besides your studies. You’ve been part of several youth exhibitions and make a little money of your art. Many say that you will go far. You want to challenge people’s conceptions of the world and show them new worlds, which makes you interested in all kinds of people, everyone has a new exciting perspective to share.

Relationships

(mother) Eda - She was your idol growing up but now that you are like professional you should really consider each other equals.

(father) Hans - He supports you even if he doesn’t understand like your mother.

(sister) Sally - When you’re out of inspiration you follow her to the stables and practise drawing animals in movement.

(sister) Alicia - She is smart and have a real talent but chooses to just waste it instead of thinking of her actual future.

(brother) Felix - He generate equal parts shame and worry. In the 1800s you would just have sent him to America, those were simpler times.

(brother) Evin - Insufferable splendid but he lets you use him as a model.

Moasdaughter

#The poor but strong family

Son Felix

#The whore

Boys just wanna have fun. Your mother did some kind of changing of class and now you have to go to a school where you are the poorest. You don't wear the same clothes or share the same life experiences like everybody else. But you are pretty, hot even, and all the girls want to sleep with you. So why not use that?

Relationships

(mother) Eda - Why are you doing this to me?

(father) Hans - Too old to understand that he doesn't understand anything.

(sister) Sally - She doesn't understand anything. Yet, it is nice to know that in the end she will always protect you.

(sister) Alicia - You get to hang with her and her friends.

(sister) Tyra - She's always adjusting your sleeves and giving you snide comments at the dinner table.

(brother) Evin - You are in fact his older brother so he should listen to you!

Moasdaughter

#The poor but strong family

Son Evin

#Guilty by association

Your brother willingly lets anyone enlase him and it's no secret. Which of course backlashes all over you and makes you associated with the same behaviour. Because of your brother you have to behave faultlessly, for yourself and your poor father. Felix and your father is always arguing so you have to be extra nice and be there afterwards. Your aim after high school is as soon as possible find someone who wants to marry you and to live close to your parents so that you and your children can visit them often.

Relationships

(mother) Eda - You long for her support but you don't want to disturb her important work.

(father) Hans - His need of you is suffocating.

(sister) Sally - You like to follow her to the stables and just be around the horses.

(sister) Alicia - You become cooler by being her little brother, she is well liked and always says hello when she passes you in the hallway.

(sister) Tyra - When she's bored she kidnaps you from your homework and makes you model for her.

(brother) Felix - Whiney and self involved, wouldn't lift a finger to help you.

Sofiasdaughter (7 people)

Sofiasdaughter

#The hippie family

Mother Ines

#The aware mom

Some people are just too much, it's horrifying. Your family have a minimal eco footprint and you do understand your husband's need for help around the house. You both respect that the household is his domain and still help him out. More women could clear the plates once in awhile or babysit the children sometimes to please the men they love. And don't underestimate the importance of roses for a man's confidence. You operate a eco café with cute boys in short shorts serving and are training a young woman in the kitchen right now. Let your own sons work in a restaurant? Hell no.

Relationships

(husband) Gabriel - An amazing human being who gives his family so much and deserves to be treated like a prince.

(husband) Josef - You didn't plan for a second husband but the temptation that is Josefs' body no woman could resist.

(daughter) Dorcas - A role model in society who will do great things.

(daughter) Ingrid - You see yourself in her young energy.

(daughter) Jasmine - She needs to toughen up and don't be afraid to find her unique expression.

(son) Rafael - well-behaved and always brings home good grades. It is easy to be a proud parent with a child like that.

Sofiasdaughter
 #The hippie family

Father Gabriel

#Stay at home husband™

You have a fantastic family and a happy marriage. It's just, you're wife has taken a second husband, a younger, more beautiful husband. With terrible foot sweat and who never puts back the milk package in the fridge. You take care of your family and have little to none time or energy over for your own interests or to spending time with your friends. You feel how you have less and less energy for anything, more and more often. Depressed? No no! Only unhappy people gets depressed. You have an fantastic life. You don't have time for things like that anyway.

Relationships

(wife) Ines - You're lucky to have gotten a loving and helpful wife.

(husband) Josef - Too young too know anything about keeping a household, well that wasn't what she was looking for either..

(daughter) Dorcas - Understands so much more than most her age. You're always bragging about how smart she is.

(daughter) Ingrid - A very dedicated young woman with the heart in the right place! But you lay awake at night when she's out fighting the good fight.

(daughter) Jasmine - You try to be there for her a little extra right now since it is obvious to a father when his daughter is struggling with a lot of emotions and thoughts.

(son) Rafael - So sensible and well-behaved, daddy's pride who live up to every expectation of a young man.

Sofiasdaughter
 #The hippie family

Father Josef

#Cute thing on her arm

Ines swooped in from nowhere, seduced you and all of the sudden you were married. You are not that much older than the kids and not sure how engaged in them you are expected be. You are after all a young man and need to live life while you still can. You have married a woman who understands this and spoils you with gifts and attention so obviously she wants you to be just that? You try to help Gabriel out around the house but he flashes by and fixes everything before you get the chance.

Relationships

(wife) Ines - So generous and protective of her family, all you could wish for.

(husband) Gabriel - He is nice but a bit, simple. He hasn't been the most welcoming in the family.

(daughter) Dorcas - You should make an effort to get some more quality time with her so you can get to know each other.

(daughter) Ingrid - She scares you a little, when Gabriel dropped the ball on that one is unclear.

(daughter) Jasmine - You have the feeling she is avoiding you..

(son) Rafael - The one you have connected to the most. Now you just need to get him interested in shopping and you're home!

Sofiasdaughter
#The hippie family

Daughter Dorcas

#The nice gurl

You really get that it isn't so easy to be a young boy. Like, there is so many young women that's only interested in using boys. You're not like that. You treat guys nice, you don't promise a lot of stuff and you always spoil your boyfriends. If they still expect more than you are willing to give it's hardly your fault. Later when you go your separate ways they can hardly complain, right? You are popular among the boys and have awesome grades. Good enough for you to be a lawyer, now you just have to convince your mother that it's a good profession.

Relationships

(mother) Ines - You love your mother and don't want to hurt her. But you can't be expected to change your whole personality after hers.

(father) Gabriel - Supports and encourages you at all time. The world's greatest dad actually.

(father) Josef - He couldn't find a wife of his own so he had to barged into your family.

(sister) Ingrid - Just too much, mind your own business!

(sister) Jasmine - You're constantly running into her at school but she is much easier to deal with at home.

(brother) Rafael - Your brother is one of those good boys. Who always does everything right. And around whom you're entire family is always circulates.

Sofiasdaughter
#The hippie family

Daughter Ingrid

#The radical

You are an animal rights activist who thinks that all oil company directors should be shot. You have chained yourself to trees, thrown red paint on people with furs and believe that change only can be reached by radical action. Take the fight to those who don't want to hear about it and shove it up their faces. Your family is so far behind you in this and your classmates are just plain stupid when it comes to matters of importance. Those who have never been imprisoned for what she believes in are not true to her cause.

Relationships

(mother) Ines - Taught you everything you knew but now you know more.

(father) Gabriel - You keep him company while he prepares dinner, raging about our unbalanced world.

(father) Josef - Wise choice of your mother to take a second husband, we all need to be more people in smaller living spaces in the future.

(sister) Dorcas - Sis, there is more to life than enlacing boys.

(sister) Jasmine - You can hang at home but never be seen together by your friends!

(brother) Rafael - He is so small and broken, why doesn't he get that he could get so much more out of life if he cared less about the little things and tried to see the whole picture.

Sofiasdaughter
#The hippie familie

Daughter Jasmine

#The normal one

The only thing you want is to fit in and be as everybody else. You keep updated on what's modern and you have always seen the latest series. You wouldn't be caught dead in last seasons sneakers. All you want is a normal youth! Fit in to your girl gang, talk about which boys have that extra something something and always know that you will be invited if something's happening. You have a hard time keeping up in school which makes it difficult to pass without making it look like you're trying. If people realized how much effort goes into fitting in they wouldn't make such a big deal out of "being special snowflakes".

Relationships

(mother) Ines - If only you got a normal mom.

(father) Gabriel - If he comes barging in one more time with cookies when you're trying to hang with your friends you will literally die of shame.

(father) Josef - Your friends talks a lot about how hot your "dad" is, how are you even supposed to react to that??

(sister) Dorcas - You try to be seen with her in school since she is well liked and kind of cool.

(sister) Ingrid - You try not to be seen with her in school because she can't ever just chill, she always have to pick a fight with someone about something.

(brother) Rafael - You do your homework together, or, you get him to do yours.

Sofiasdaughter
#The hippie family

Son Rafael

#The overachiever

Once you got an B but you were aiming for an A. You cried for an hour before going home for the rest of the day. You are the one your friends always turn to when they need someone to talk to or have a secret they can't tell anyone else. You have perfect grades and have never been grounded but you have never had a girlfriend.

Relationships

(mother) Ines - You are lucky enough to have a mother who are interested in your studies. She brings little gifts when you deliver a new A.

(father) Gabriel - It's awkward these days, he wants to talk about your body's' changes and keep asking you about girls.

(father) Josef - It is nice to have a grown up around who at least remembers how it is to be your age.

(sister) Dorcas - She is getting the life you wish for.

(sister) Ingrid - A fixed point in your life and at the same time she don't understand anything.

(sister) Jasmine - You do your homework together and drink O'boy, it's nice.

Special characters

Sofiasdaughter

#The hippie family

Son Arian

#The spoiled one

There is very little in life you need to take care of yourself. You bribed a friend to do your homework and dad cleans your room. The only thing you are really enthusiastic about is your blog, there do exist people who support themselves by blogging.

Relationships

(Mother) Ines - Supportive and spoils you, like you deserve! (tihi)

(Father) Gabriel- He's always mad at you, such a troll.

(Father) Josef- Who even are you?

(Sister) Dorcas- Her bras are freaking everywhere

(Sister) Ingrid- She's so brave, if she knew anything about fashion you would write about her in your blog.

(Brother) Rafael- Tiresome but he do have fun ideas for what to do when you're home alone and bored.

For Ines

(son) Arian - Mother's little prince! How could you ever stay mad when you get a forgive me kiss?

For Gabriel

(son) Arian - It is hard to keep up boundaries without backup...

For Josef

(son) Arian - He is cute but he needs to work on his charm.

For Dorcas

(brother) Arian - You used him to pick up guys when he was younger.

For Ivar/Ingrid

(brother) Arian - He needs to start caring about something other than himself!

For Rafael

(brother) Arian - You always get all of the blame even he was (the most) guilty.

Sofiasdaughter
#The hippie family

Son Ivar

#The radical one

You are an animal rights activist who thinks that all oil company directors should be shot. You have chained yourself to trees, thrown red paint on people with furs and believe that change only can be reached by radical action. Take the fight to those who don't want to hear about it and shove it up their faces. Your family is so far behind you in this and your classmates are just plain stupid when it comes to matters of importance. Those who have never been imprisoned for what she believes in are not true to her cause.

Relationships

(mother) Ines- Why can't she ever just leave you alone?!

(father) Gabriel- Don't even let you leave the house without double checking your clothes and going through your bag.

(father) Josef- You can still win him over against furr.

(sister) Dorcas- She only hang around with morally depraved people.

(brother) Rafael- He's a bit proper but that's nice, then you don't need to worry about him.

For Ines

(son) Ivar- Needs to learn some manners! There are boundaries that everyone needs to learn to respect.

For Gabriel

(son) Ivar- You worry about him getting in trouble and being a social outcast, if only your wife would get involved.

For Josef

(son) Ivar- What will become of a boy like that?

For Dorcas

(brother) Ivar- So. Freaking. Embarrassing. Daaaaaad tell him he can't say that to my friends!

For Rafael

(brother) Ivar- At least *you* won't let your parents down.

For Jasmine/Arian

(Brother) Ivar- Ridiculous, embarrassing and just plain mad!

Jeninedaughter

#The morally correct family

Daughter Ollie

#The forgotten one

You've never kissed anyone, not even seduced a boy. How do you even do it? Your grades are mediocre, you don't have a clear view of the future. When your friends starts bragging about conquests and crazy adventures you play along telling stories and hopes that they won't see thru your lies. You don't know what you want to do, you know what your mother wants you to do, take over the company. What if you can't handle it?

Relationships

(mother) Amelia - Have she ever told you "I love you"?

(mother) Kal i- You spend a lot of time together without really talking.

(father) Jonah - Embarrassing and pushy but sometimes it's nice to be small in his arms.

(brother) Oscar - The upside of having a brother is having someone asking about your day.

(brother) Ossian - SO funny! He have the meanest humour, adorable!

For Amelia

(daughter) Ollie - Could use a personality, but apparently you can't say that..

For Kali

(daughter) Ollie - Your pride, she will do everything you didn't

For Jonah

(daughter) You are growing further and further apart, you want to be there for her but what do you know about being a teenage girl?

For Oscar

(sister) Ollie- It would be nice if she ever asked you about your day.

For Ossian

(sister) Ollie- She understands that you are smart, a cool sister for sure.

Jeninedaughter

#The morally correct family

Mother Amelia

#The busy one

Your job is very important and your family used to a certain standard. The company has been in your family from your grandmother and is your responsibility until Ollie takes over. You don't only take care of your family's legacy, you support them and when you come home all of them have something they need from you. You do wish someone would take care of you one freaking time.

Relationships

(wife) Kali- It was Kali who wanted a husband and family. So it would be nice if she could take responsibility for it now.

(husband) Jonah- He's such a little man! You bring him flowers sometimes and are always greeted with wine and massage. But wasn't it enough with the house full of your own three children?

(son) Oscar- He is quite cute, if only he would understand that women appreciate cute, quiet boys (at least!) as much as a conversation with them.

(son) Ossian- You thought it was a daughter when he was in the whoom

(daughter) Ollie- The one who you have invested the most in, she will inherit the company and the responsibility for her brothers.

The family can use the existing relations to Amelia

Sofiasdaughter
#Hippie family

Josefin

#Young and free

You fell for Ines the first time you saw her and Gabriel is just adorable. After that everything went so fast and suddenly you were a family with FOUR children. It was Ines and Gabriel who wanted to live family life so let them do that and you can continue doing your thing. Late nights with friends and projects occupy most of your time. You're building a brand and establishing yourself on the market, that means making sacrifices.

Relationships

(wife) Ines- You love her and she understands that you do what you must.

(husband) Gabriel- Sweetie, a bit more variation of dinners would be nice.

(daughter) Dorcas- You should spend more time together to get to know each other.

(daughter) Ingrid - She's almost scary, where Gabriel lost the ball with that one is unclear.

(daughter) Jasmine- She's such a easy child to take care of, bring out the plastic and you're her bestest mom!

(son) Rafael- A clear example of how Gabriel's flaws will become your problem.

For Ines

(wife) Josefin- Your relation was perfect but nowadays it feels like you have no time for each other anymore.

For Gabriel

(wife) Josefin- She have her quirks of course but she is a very nice person.

For Dorcas

(mother) Josefin- The parent you are expected to walk past quietly.

For Ingrid

(mother) Josefin- You really want her to understand what you already understand and gladly explain the world to her.

For Jasmine

(mother) Josefin- Best mother ever, she understands your need for the latest mobile phone and modern shoes.

For Rafael

(mother) Josefin - The parent you never asks because she always says no.

Moasdaughter

#The poor but strong family

Evelina

For some reason it is your responsibility that your brother is a whore. Whenever he does something stupid your mother will ask where you where and why you didn't know. Like if you don't have better things to do! Granted you don't have that many friends but you have a life of your own to live and can't be expected to babysit your brother. Teenage years are hard on young women too, you need to find yourself, have sex and experience being completely wasted. Your plate is full. Sometimes you wonder if you are simply the one child to many in your family, they don't have enough love for you so you just service as a extra pair of hands helping out.

Relationships

(mother) Eda - Get of my back! And please see me..

(father) Hans - Everyone else gets his attention.

(sister) Sally - Never around helping out.

(sister) Alicia - Sometimes you flee your family together and hide in a café.

(sister) Tyra - Get over yourself and go pick up our brother!

(brother) Felix - Of course no one is allowed to ever hurt him but why the F can't he just keep safe?

For Eda

(daughter) Evelina - She's so angry, what about is a mystery.

For Hans

(daughter) Evelina - She's been real angry and irritable for some time now, you've tried being there for her but it seems that what she needs is to get some space so you're leaving her alone.

For Sally

(sister) Evelina - She's just not that interested in your family.

For Alicia

(sister) Evelina - Sometimes you flee your family together and hide in a café.

For Tyra

(sister) Evelina - Well, clearly she doesn't understand art. She's just, simple.

For Felix

(sister) Evelina - She's always on your case. When things goes real bad it's her you call.

Jeninedaughter

#The morally correct family

Father Ali

#The nice one

You always try to avoid conflict with your family and can't bare disappointing them. You're plan was one child, but of course three is nice too. You volunteer with an organization helping troubled youths which makes it so much sweeter to get to go home to your own well functioning family. This takes up much of your time and energy but that is the cost of changing the world and someone has to dare to make the sacrifices necessary to reach the goal. You are of course home in time to greet your wife with dinner.

Relationships

(wife) Amelia - You love her and her late hours makes it possible for you to devote more time volunteering.

(husband) Jonah - It's sweet he thinks he's making a difference. At the end of the day it's still you who needs to take care of the dishes.

(son) Oscar - You're lucky to have him helping out with his siblings.

(son) Ossian - With what you see happening to young boys every day you appreciate his ability to take care of himself.

(son) Otto - He was always a quiet and calm child.

For Amelia

(husband) Ali - It's good that he's happy but maybe you should keep track of him better, a man out alone that much can get hurt.

For Jonah

(husband) Ali - It would be nice if he helped with the household..

For Oscar

(father) Ali - Why does he want to spend time with every young man in town but you?

For Ossian

(father) Ali - See, dad agrees with me!

For Otto

(father) Ali - He always give the worst advice and his cookies are always burned.

Moasdaughter

#The poor but strong family

Daughter Vanja

#the geek

You don't know how to speak to boys, they just make you blush and mumble. You know everything there is to know about Wonderwoman and Buffy (or ones you no more of) but you try not to be too obvious about it in school. Your weekends are mostly playing games with your buddies. The only boy ever to join your game nights was the one time you brought Evin. Even though he's your little brother so obviously no one would dare do anything it got weird. There were no focus and your friends couldn't keep serious. Boys just don't belong at game night.

Relationships

(mother) Eda- Just will not accept that games are a form of culture.

(father) Hans- Still ask if you and your friends are "playing today" when you're hanging.

(sister) Sally- You try to be nice and a good sister but honestly, she hasn't got a clue, about anything.

(sister) Alicia- There's so much more to her than what she shows the world!

(brother) Felix- Your friends joke about how hot he is.

(brother) Evin- Is always coming into your room uninvited.

For Eda

(daughter) Vanja: You're happy your child have imagination but can't that flip over so that she stops seeing the difference between real and fiction?

For Hans

(daughter) Vanja: The most important thing is that she's enjoying herself! It's a relief that you have at least one child who stays a child.

For Sally

(sister) Vanja: You try to be nice and a good sister but honestly, she hasn't got a clue, about anything.

For Alicia

(sister) Vanja: You have great talks when you're alone.

For Tyra

(sister) Vanja - It's cute that she thinks what she does is culture.

For Felix

(sister) Vanja: Your sister being a huge geek is so embarrassing! Doesn't she get that this inflicts on your reputation??

For Evin

(sister) Vanja - You'd love for her to bring you along to another game night.

Jeninedaughter

#The morally correct family

Son Isac

#The dreamer

You have always dreamt of being an actor. Your plan is to combine it with modelling. You love attention and everyone looking at you. It's so easy being a man, you don't need to worry about providing for your family, just find a rich wife and follow your dreams!

Relationships

(mother) Kali- Mom, mom, look, look! Aren't I good?

(mother) Amelia- Mommy, did you look at the brochure about acting camp...?

(father) Jonah- Not every actor is a hooker!

(brother) Oscar- Not every actor is a hooker!

(brother) Ossian- Always has to outshine you.

(brother) Otto- You borrow his clothes when he's not looking.

For Kali

(son) Isac- mm, that's nice.. Mommys working.

For Amelia

(son) Isac- Shouldn't you talk to your father about that?

For Jonah

(son) Isac- Beautiful enough to be a model. You support him but worry about what you read in your man-magazines about young men working as actors.

For Oscar

(brother) Isac- He was the cutest kid but he doesn't seem to understand how hard it is to get that break through. The world isn't exactly running out of young cute men.

For Ossian

(brother) Isac- Dares to dream big, just as you do.

For Otto

(brother) Isac- Doesn't have a grip on reality.

Material

Jonathan



Stories from the matriarchy

Story 1

A classic is when I, a guy, tells a joke. The result is a few laughs. A woman hearing me tells the exact same joke in the exact same way and everyone burst out in laughter.

Story 2

I've been stalked by strange women walking through town. A group of women commented on my body and kept following me. They didn't leave me alone for 4 blocks. They thought I was the rude one for not wanting to talk to them.

Story 3

I often get comments meant as compliments about how I am just the sweetest woman ever. Never just a simple thank you when I cook dinner for someone or bake, first the mandatory comment about how unexpected it is and how I don't look like the type. Just because I'm femme and wear rings.

Story 4

When my little brother turned 7 and had a birthday party none of the boys would eat cake because that would make them fat.

Stories from the patriarchy

Story 1

What irritates me the most is that no matter the fact that I'm the parent who have taken most responsibility for and spent most time with our child it is still assumed I don't know anything about taking care of a child. The most common question my ex got when she appeared without our child was "were is he?" That I was home taking care of him were never their first thought. I was still lucky. A friend in England tells me that he can't even take the bus with his child without feeling near enough molested by all the women who wants to tell him how sorry they feel for him.

Story 2

I had a summer job where the manager called all the young girls "sweetheart" och joked about when we would get married. He called me "sweetheart" in a text asking if I could work extra days. I responded that I could work and asked him not to call me "sweetheart" but to use my name instead. He responded "ok". Back at work he made a big deal out of it engaging everyone around in the interaction. Instead he called me "hag" and "fucking hag". He was in charge of personal.

Story 3

A saturday night I found myself being blocked by 10 drunken men on a patio. I ask the man blocking the door to move, he does with a dramatic "Oh, oh!" Everyone laughs. I ignore them and walks by the whole crew. Just as a reach out to open the door I hear one of them hurrying after me. The panic rises but luckily for me he only opened the door for me, with a theatrical bow. Real funny, at least they all thought so.

Story 4

I can't remember the last time my dad said he loves me. He did help me rebuild my porch.

This is just a few of the stories sent to the author when asking for stories about living in the patriarchy.

Jeninedaughter

Moasdaughter

Sofiasdaughter

Classroom

Teachers

launch